

# Interest and Reading Sessions

## WA ACDA Summer Institute 2021

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### ***Headliner Sessions***

Dr. Julie Yu Oppenheim, Kansas State University

#### **Revisiting the Basics of Conducting and Gesture**

Music teachers are so good at multi-tasking! We attempt to conduct while playing parts, taking attendance, passing around trash buckets to collect gum, giving the student on the 3rd row the death stare to stop their foolishness. Perhaps it has been a while since your fundamentals of conducting courses. This session is designed to review the basics of clear and efficient conducting that you and your students need for both physical health and creating healthy music. This session will be interactive!

#### **What is Your Tonal Concept?**

Often a musician's ear begins to become comfortable with the sound they create and especially those that their students create. Instead of raising the bar and refreshing the expectations of tonal concepts, a director will settle for the best they can potentially get (on a given day) from their ensembles. This session will challenge the musician to consider what do they actually hear and what do they want to hear? This session will be interactive!

### **General Interest Sessions**

#### **"Makawalu: Dismantling Podiums, Decolonizing Pedagogies, and Decentering Whiteness"**

**Dr. Jace Saplan, University of Hawaii**

Our choral craft is an embrace of sonic lineages. In engaging with these sound worlds, we communicate their ancestral joy, trials, tribulations, and trauma. What, then, is our reverent responsibility in our study and teaching of music? Join us as we discuss the possibilities in forming right-relationships with the land our rehearsals are built on and its host cultures and consider how we can actively decolonize our craft in ways that decenter whiteness in order to build solidarity and affirmation with communities unseen. Throughout our time together, participants will engage with practical and rooted ways to employ trauma-informed practice, Indigenous philosophies of decoloniality, and liberatory pedagogies to ensure that our practices acknowledge the past harms of our choral histories, our ensembles are a place where all members are loved for all that they are, and our collective work can build towards a reframing of choral excellence.

## **Musicians of Color Social**

**Julian Fajardo, Redmond HS; Kasey Castro, Mill Creek MS**

Calling all musicians of color! Come connect with other POC members of Washington ACDA to collaborate, commiserate, and create camaraderie!

## **Fifth Annual Washington ACDA Summer Institute Choral Commissioning Project**

*Composed by Reginald Unterseher*

## **READING SESSIONS**

**Headliner Reading Session**

Dr. Julie Yu

**Choral Music from Black Composers and Arrangers**

Arreon Harley-Emerson

**CPDL**

Amy Boers

**Advanced Rounds**

Josh Viles

**Text Driven Middle School Music**

Brian Hoskins

**NW Self-Published Compositions**

John Muehleisen

**Vocal Jazz**

Kristina Hekmatpanah

**Rhythmic Focused Literature**

Dr. Angela Kasper

**Social Justice**

Erin Guinup

**Choral Music from Female Composers and Arrangers**

Jessica French

**College/University**

Dr. Kraig Scott &

Dr. Jacob Funk